

Candy

日本小學館正式
授權台灣中文版

戀愛★冒險



高田理惠

作家字

money
Candy

戀愛★冒險

全1冊

高田理惠



日本小學館正式授權台灣中文版

長鴻出版社

定價90元



4 710765 214353



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Candy

- ★Taiwan Chinese edition, for distribution and sale in Taiwan only
- ★限台灣地區發行銷售

Story

Miki goes back in the past and lands in Hakuriden's/Croft's dog warrior's world. There, she meets Sakuma clan's young master, Sakuma Takemasa.

According to him, Kiri's the reincarnate of one of the Hakuriden.

In order to head their worst enemy,

Takemasa,

They need Kiri's power??

... However, that Takemasa is dirty and rough. I don't want to cooperate with him! Please let me go back to my own world—I the new Hakuriden (Legend of the right dog warrior)!

Contents



戀愛★冒險

高田理惠

A black and white manga cover illustration. In the center, a young man with long, dark hair and a serious expression is shown from the chest up, wearing a dark jacket. He is holding a young woman with long, light-colored hair and a surprised expression. The woman is wearing a dark top with a white collar. The background is filled with stylized, swirling patterns and several circular motifs containing Japanese characters. The title '戀愛' is written in large, bold, stylized characters, and '★冒險' is written below it in a similar style, with a star symbol preceding the characters.

戀愛
★冒險

戀 愛 ☆ 冒 險

Renai Tripper ... **5**

Love Follows ... **91**

The Adventure ... **153**
of China!

CONTENTS



戀愛 ★冒險

・新編
魔界凡才傳・





My boy-
friend,
Satoru
Yuno.

Super---hot,
and the hair of
Satoru
Rutemaru.

NINA, I
HAVE
SOMETHING
TO TELL
YOU...

Y.E.S?

We're soon in love
with each other

~~~~~

BRONZE



LET'S  
BREAK  
UP.

WHY...?

I FEEL  
LIKE DYING

WE'VE  
NEVER HAD  
A FIGHT OR  
ANY-  
THING...



Why do all guys  
run away from  
me after 3  
weeks?

I see  
Nina, 16  
years old.

I'M NOT  
GOING TO  
SCHOOL  
TOMOR-  
ROW...

I  
THOUGHT

IT  
WOULD  
WORK  
OUT THIS  
TIME...















But, that's  
good.

I'm  
going  
to die.

That's  
it.

It's probably  
better this  
way-

...THIS....  
HURTS.....



I  
THOUGHT  
I WAS  
GOING TO  
DIE FOR  
SURE.

OW  
OW  
OW



!?



NO  
PRO-  
BLEMS

WEIRD.



HUH  
...

.....



SPIRIT TURNS AWAY





GRANNY...  
THIS IS  
WHERE THE  
STAR FELL,  
RIGHT?

WE BETTER  
FIND IT  
QUICKLY.

EVIL  
FORCES  
ARE GET-  
TING  
NEARER.

YES, I'M  
ABSOLUTELY  
SURE.





IT'LL BE  
OKAY  
AFTER  
SHE  
CALMS  
DOWN

GRANNY...  
THIS  
FELLOW'S  
MAD



JADE

LOOK  
CAREFULLY  
AT MY  
JADE  
BEAD...!

NOOO  
AAAAAAAAHHH!!

Author's note: "Jade" in Japanese has the same pronunciation as a girl's treasure.



YES...

SHE'S  
REALLY A  
BAGGERSHIP

NOW...

What is  
going  
on?











Satoru's  
young  
master,

with a  
beautiful  
face...



Don't tell  
me he's  
Yuuya?



OH, OH!  
SO YOU'VE  
AGREED AL-  
READY!

WHERE IS  
THAT YOUNG  
MASTER  
NOW...



IF HE'S  
YUUYA...

AR...  
NO...  
OKEY.



A  
beautiful  
face...

that's  
beyond  
description!?

!



BECAUSE  
WE'RE  
DESTINED  
TO BE TO-  
GETHER.

FORGET  
ABOUT  
BREAKING  
UP

IF THAT'S  
THE CASE,  
LET'S  
FIGHT  
TAMAZUSA  
TOGETHER.

NA-  
CHAN'S  
HERE  
TOO!!

YUUYAI



YOUNG  
MASTER,  
EVERY-  
THING'S  
SETTLED.

.....  
Yeah  
hoo  
hoo!!



Faints

THAT'S  
GREAT.

ALRIGHT.



THIS IS  
MASTER  
SATOME  
TAKEMURA



TO THINK THAT  
YOU LARGED  
SOMEWHERE NEAR  
THE DARK SIDE  
AFTER BEING  
CALLED TO THIS  
ISA.

IT SHOWS THAT  
YOU'RE NOBODY  
BUT IN YOUR  
OWN WORLD



HOW  
DARE  
YOU  
SHAME!



WAST FICE  
BEYOND  
DECEPTION!  
KINGDOM! HE IS  
JUST A DIRTY OLD  
UNCLE!



I ORD  
SHAME!

I GUT! I'M  
HAD ENOUGH!  
I'M GOING  
BACK!

WHAT'S WRONG  
WITH LEARNING  
SUCH VILE  
THINGS?

AFTER MY WHOLE  
FAMILY'S BEEN  
KILLED BY TANAKUSA,  
I ESCAPED TO THE  
MOUNTAINS AND  
STAYED THERE FOR A  
LONG PERIOD OF  
TIME.

YOU  
STINK!  
THIS  
GUY  
STINKS!

COME HERE! IF  
TANAKUSA HAD  
KILLED, YOU WOULD  
NEVER GO BACK TO  
YOUR WORLD! GO  
BACK! MY ASS.

WHAT DO  
YOU  
WANT?

SHIT!  
UP!

WHAT'S  
WRONG WITH  
HEM—  
A YOUNG  
MASTER WHO  
ACTUALLY SAID  
"MY ASS"?

YOU  
UGLY  
WOMAN.

AND I'M  
ONLY 17,

Why do I have  
to follow him to  
get rid of  
all

Why...









MY FRIENDS' CONTACT  
NUMBERS, ALL  
THE MESSAGES I  
HAD...

HOW COULD THIS BE?  
YOU  
MUST BE  
JOKING...

EVERYTHING'S  
GONE...



EVERYTHING  
THAT'S  
IMPORTANT  
TO ME

WHAT THE  
YOUR  
HEAD?

WHAT THE—  
ISN'T THIS  
SOME  
MONSTER  
SENT BY  
TANKIDRAP?

ARE ALL  
INSIDE?

HOW ARE YOU  
GOING TO  
COMPENSATE  
ME?

ALL MY  
DATA'S  
GONE?



DON'T BE  
SILLY,

HOW CAN  
ANYTHING  
IMPORTANT FIT  
INTO SUCH A  
LITTLE CASE.



STOP SILLY-  
SILLYING. I  
WOULDN'T CARE IF  
YOU LOSE  
YOUR MAP.

I'LL FIND  
YOU  
THROUGH  
YOUR NOB-  
BLY! STENCH

YES, YES,  
STUPID  
YOUR  
MAMMA.



What's  
this.



YOU DARING  
FELLOW—SUCH  
IMPUDENCE, EVEN  
IF YOU'RE A  
HAKKENSHI...



WHAT  
DID YOU  
SAY?



WHAT'S  
THIS...



SABAGEE  
?



I'M  
HERE!



WHY ARE  
YOU  
LAUGHING?



HAHAHAHAHA  
HAHA!





AND I HAVE TO  
WORK WITH THIS  
IDiotic YOUNG  
MASTER WITH  
SUCH A BAD ATTIT-  
TUD! DON'T JOKE  
WITH ME!

I'VE JUST  
BEEN  
DUMPED,  
AND I FEEL  
HORRIBLE.

YET I'M  
BROUGHT TO  
THIS STRANGE  
PLACE.



TO THINK  
SHIMABEE  
EXCHANGED HIS  
LIFE FOR A  
STUPID WOMAN  
LIKE YOU,

SHUT  
UP!

IF THE  
HAKKENSU  
KNOW THIS  
THEY'LL BE  
TURNING IN  
THEIR GRATES.



HOW  
CAN  
THERE  
BE  
SUCH A  
DUMB  
WOMAN.

LET'S END IT  
HERE! I'LL  
KILL MYSELF  
AFTER KILLING  
YOU---

STOP  
IT!



YOU  
BASTARD---



I'M  
SORRY

STOP  
CRYING

SHIMBEE

SHIMBEE

Shimbee

Not only am  
I dumped,

but also  
stuck in this  
scary place,

WHA  
HAHAH  
AHAHA

....

I DIDN'T MEAN  
TO TREAT YOU  
AS SHIMBEE.  
THE JOKE HAS  
GOTTEN TOO  
FAR.

SHIMBEE'S THE  
ONLY CLOSE  
FRIEND WHO  
DOESN'T CARE  
ABOUT HIS  
STATUS.

WE OFTEN  
JOKE ABOUT  
EACH OTHER

I want to go  
home!

Right...

All of his family  
and friends  
have been  
killed...



HOW-  
EVER

YOU'RE  
NOT  
SHAMELESS.



I HAVE TO  
ACCEPT THE  
FACT THAT HE'S  
NO LONGER  
ALIVE...



... I'M  
SORRY...





NA-  
CHAN.

WHAT  
AN ODD  
NAME.



THEN...I'M  
NOT  
SHIMBEE  
AFTER ALL.  
CALL ME  
NA-  
CHAN.



What's this  
feeling I  
have right  
now?



YOUNG  
MASTER,  
WAIT FOR  
ME.

DON'T  
CALL ME  
YOUNG  
MASTER.

JUST  
CALL ME  
TAKI-  
NAGA.

And none have  
ever said anything  
like 'It's okay' to  
forgive me??

Come to  
think of it,

I've never  
argued like this  
with any of my  
boyfriends??



feel as though  
I've always  
been dating  
myself...

L



NA-  
CHAN  
?

AH!



GLOW



OH,  
LET ME  
SEE.



SOMETHING  
IN MY CHEST  
SEEMED TO  
BE GLORIOUS

JUST  
NOW



ONE OF THE  
HAKKENSHT'S  
ALIVE...?

WHAT...



IT'S INOUE  
SHINGEI?

THE LIGHT  
OF 'JIN'  
JUST  
NOW...



DAMN YOU,  
GO TO  
HELL...!

HOW DARE HE  
BRING A  
SATOMI'S  
SURVIVAL INTO  
MY CITY...

none of them  
have been hit  
yet.

Although  
I've slain  
several  
boys.

THAT'S  
BECAUSE  
YOU...

YOU DREW  
YOUR  
SWORD AT  
ME AND  
SLAPPED  
ME.



NA-  
CHUN!

BY RIGHT,  
THIS  
MEANS  
EXECU-  
TION.

WHAT ARE YOU  
TALKING ABOUT,  
THE AIR AROUND  
THE MOUNTAIN  
HAS CHANGED.

I WAS JUST  
THINKING  
THAT MAYBE  
YOU'RE NOT  
SUCH A BAD  
PERSON...

KEEP  
QUIET.

AN  
YOU  
BEAST...





WE'VE  
BEEN DIS-  
COVERED  
BY  
TAMAZUSA  
2



YOU DON'T  
HAVE TO BE  
AFRAID SINCE  
HIS POWER  
WILL NOT  
AFFECT YOU

THESE DEAD  
PEOPLE ARE  
SOLDIERS CON-  
TROLLED BY  
TANZANIA.



CLICK  
HIDE



is that  
true...

He's  
strong!!

HE'S SO HOT...  
LIKE A CHARACTER  
OUT OF AN RPG  
GAME.



Woah...



AHH!



WOAH





LOOK  
OUT!

Shirou

TAKE-  
MASA!

Shirou

DON'T  
DRAW  
YOUR  
SWORD!

LISTEN  
UP!

YOU DON'T  
HAVE TO  
FIGHT!



DO YOU  
DARE TO  
JUMP DOWN  
WITH ME?





YES...

948

GOOD!

WHY DID I  
AGREE TO  
JUMP  
DOWN...

WHOW!

PHOTO'S

WE  
ALMOST  
DIED!

Gede?

ARE  
YOU  
OKAY?

IT'S  
BECAUSE  
OF ME...

just for that  
instance, I really  
felt that I could  
rely on him...

But...

AH AH...  
WHY AM I  
BLUSHING?



A face  
beyond  
description...

THIS  
CAN'T  
BE...



ISN'T  
THAT WHY  
I ASKED  
YOU TO  
HIDE...

Take-  
Masa is

ravish-  
ing...



HAPPY BIRTHDAY

Happy Birthday

RETI20

the [red] will come  
around you, if you  
exchange the [red]  
at [red] [red]  
[red] [red] [red]  
[red] [red] [red]

1. *What is the main purpose of the text?*  
 2. *What is the author's attitude towards the topic?*  
 3. *What is the main idea of the text?*  
 4. *What is the author's main argument?*  
 5. *What is the author's conclusion?*

last year of your  
foreign period  
✓ ending with  
the following

[illegible]

1. **Identify the main idea.** The main idea of the passage is that the author is describing a journey to a new place, likely a new job or a new home, and the challenges and experiences encountered along the way.

"I love you with all my heart, mind, and strength,  
 as the Lord loves the church, which he himself  
 sanctifies and cleanses with the word of his water,  
 by the power of the Holy Spirit, to present to  
 himself a glorious church, not having spot or  
 wrinkle or anything of the kind, but that it  
 should be holy and blameless."  
 — Ephesians 5:25-27

Happy birthday Mrs. Helen Jones.  
We give you the Spring 1961  
issue which we thought you  
would like. We hope that later  
this Spring you will find it  
to your liking and that you  
will be able to find it  
to your liking.

I have been thinking about you a lot lately,  
 and wondering how you are getting on.  
 I hope you are happy and healthy.  
 I am well, but I am a bit bored.  
 I wish I could see you again.  
 I will write to you again soon.  
 I love you very much.  
 Your friend,  
 John

The first of these is the *Journal of the American Medical Association* (JAMA), which has been the most influential of the medical journals in the United States. It was founded in 1883 and has since then published a wide range of medical research, including clinical trials, laboratory studies, and reviews of the literature. The journal is published weekly and is one of the most widely read and cited medical journals in the world.

It is only in your own country, by gathering all the people that have been taken out of the country, by the thousands, that they can be brought back to the land of their fathers. It is only in your own country, by gathering all the people that have been taken out of the country, by the thousands, that they can be brought back to the land of their fathers. It is only in your own country, by gathering all the people that have been taken out of the country, by the thousands, that they can be brought back to the land of their fathers.

1. *How do you feel about the way the world is changing?*  
 2. *What do you think is the most important thing we can do to help the environment?*  
 3. *How do you think we can make our lives more sustainable?*  
 4. *What do you think is the most important thing we can do to help the environment?*  
 5. *How do you think we can make our lives more sustainable?*

[illegible]

1. The first thing you should  
 do is to get a good idea of  
 what you are doing. This  
 means that you should  
 have a clear idea of the  
 goals and objectives of  
 your project. This will help  
 you to stay focused and  
 motivated throughout the  
 process.

the plastic bags into each of the plastic bags. These small bags will be placed into 12 1/2 quart bags that have been pre-washed and are now getting set up to be used for the next year. I will be able to give all the plastic bags to the school for the next year. I will be able to give all the plastic bags to the school for the next year. I will be able to give all the plastic bags to the school for the next year.

# Rena's Tripper

CHAPTER I

After Golden  
Shilphillan

Golden  
Shilphillan

Golden  
Shilphillan

Golden  
Shilphillan

Golden  
Shilphillan



# Disobey

It is a common theme in many stories  
to see a young woman who is  
forced to disobey her parents  
and run away from home.  
This is often done to escape a  
bad situation or to find love.  
In some cases, the young woman  
is forced to disobey her parents  
because of a curse or a prophecy.  
In other cases, she is forced to  
disobey because of a love affair.  
The theme of disobedience is  
often used to explore the idea of  
freedom and the power of love.



CON  
L  
N  
A  
T  
I  
O  
N

Looking

Looking

Looking

Looking

Looking

Looking

Looking

Join Us  
Now!

# Scandalion Moe

Please  
do not  
upload our  
project once  
it becomes  
licensed.

Don't steal  
file names.

Do not  
rename  
our source  
code.

Please ask for  
permission to  
reproduce our  
work.

Do NOT alter  
our scandalion  
in any way,  
even a tiny

change for  
permissions  
before making  
our projects.

Scandalion  
Moe

# FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

<http://www.anime-plus.com>

and

<http://www.manga-plus.com>

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as <http://www.onemanga.com>, as well as <http://www.mangahut.com> and <http://www.mangatoshokan.com>.

There are also resource websites such as <http://www.mangahelpers.com>, <http://www.mangashare.com>, as well as database resource sites such as <http://www.mangaupdates.com>.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

*Created by Neko. Inspired by Blud. Free distribution with my release is encouraged.*

*Fight Tazmo. Put this and Blud's page in your releases to get the word out.*



Wow  
Wow  
Wow



Take...

Takekazu is...

**GORGEOUS**  
---!!

Wow

Wow

After!!



DID YOU KNOW YOUR  
READ WHEN  
YOU JUMPED  
SORRY THE  
WATERFALL

HEY,

WHAT...IS  
THERE SOME-  
THING ON MY  
FACE?

heh  
heh

STRICKEN WITH  
TERROR

IT'S NO  
PROBLEM  
YOU'RE TIRED  
SINCE SO  
MANY THINGS  
HAVE HAP-  
PENED

LET'S  
FIND A  
PLACE TO  
REST  
FIRST

OHAY,  
OHAY







ALTHOUGH  
THIS TASTES  
SLIGHTLY  
BOLDY, IT'S  
NICE...



DEED



IT'S TOO  
EMBARRASSING  
FOR BOTH  
OF US TO  
SLEEP AT  
THE SAME  
TIME.

AREN'T  
YOU  
SLEEP-  
ING?



SO YOU  
BETTER  
GET SOME  
REST...

YOU'RE  
THE ONLY  
ONE WHO  
CAN BE  
TAMAZUSA



ENOUGH.  
GO TO  
SLEEP!

IF YOU  
TOUCH  
ME WHILE  
I'M  
SLEEP-  
ING...



100



100

ALTHOUGH  
THE NEW YORK  
PUBLIC LIBRARY  
ASTOR LENOX  
TILDEN FOUNDATION



100



**Abstract**



HA HA  
HA HA  
HA HA  
HA HA  
HA HA  
HA HA

HEY, I'M  
TRYING TO  
BE SERIOUS  
WITH THIS

DO YOU  
THINK I  
CAN COM-  
FORD MY  
LIFE?  
YES



I WAS STILL FEELING TROUBLED THAT NONE OF MY BOYFRIENDS LASTED MORE THAN A WEEK.

BUT WHEN  
SOMEONE I CARE  
ABOUT, I THINK  
I CAN DO ANYTHING.



I JUST GOT  
INTERVIEWED BY MY  
EMPLOYER, AND  
I FEEL HORRIBLE

LET'S  
SAY  
IT

BUT IT REMAINS  
THAT I DON'T  
FEEL THAT  
WELL-KNOWN







Oh  
no?

WHAT  
HAS  
BECOME  
OF THE  
SATOME  
CLAMP?

IN YOUR  
ERA, MY  
COUN-  
TRY...

OH  
RIGHT



I might  
be in love with  
Takemasa...

IT'S GONE.



I might  
be falling  
in love with  
Takemasa...

BUT THAT ERA  
HAS ENDED. IT'S  
COMPLETELY  
DIFFERENT  
NOW.

THE  
MOST  
FAMOUS  
PERSON  
IS THE  
MAYOR.

AND  
TOMOTOMI  
KIDAYOSHI  
TOKURAMA  
IS NOW  
ARMED AND  
DANGEROUS—  
SO ON.

YOU'LL BE  
SHOCKED  
WHEN YOU  
SEE IT.

OLD FASHION

NO  
SATOME



YOOSH—  
I'M SCARED  
BEST TAKE—  
ZESA—

WHAT  
HAPPENED?

WHAT'S  
WITH THE  
SUDDEN  
Panic?



HOW DARE  
HE COME  
INTO MY  
CITY!

DAMN THAT  
SITOMI  
TAKEMASA,



WHAT'S  
WITH THE  
SUDDEN  
DARK-  
NESS...



HAHH,  
HAHH

IF YOU  
WONDER WHY  
I LANDED IN  
HELL TO BRING  
BACK MY COM-  
RANONS FROM  
THE DARK...

IT'S TO  
EXTERMINATE  
THE SATOMI  
CLAN!



YIKES

THEY AP-  
PEARED.  
THEY AP-  
PEARED!

HEY.

EROT...

THE  
CITY'S  
JUST AHEAD.  
LET'S DASH  
THROUGH!

LEFT  
AND  
RIGHT  
TOO!

AMMM—  
THEY'RE AT  
THE TOP AND  
BOTTOM!

*Let the  
delicious  
fortune you  
to death!*

*Even if you  
can reach the  
city, you'll  
never enter it!*



THEY'RE  
SUPPOSED TO  
GUARD THE CITY.  
WE COULDN'T  
ENTER THE CITY  
DUE TO THEIR  
EXISTENCE THE  
PREVIOUS TIME.



There's  
something  
wrong.



WE'VE  
REACHED  
IT.

I'VE ONLY  
COME HERE  
ONCE.

LOOK AT  
THE MOAT.



TAKE-  
MUSA...



AND YOU'LL  
MAKE USE OF  
THIS CHANCE TO  
DASH ACROSS  
THE BRIDGE  
INTO THE CITY.

LISTEN CARE-  
FULLY, I'LL  
TRY TO LURE  
THE GIANT  
SNAKE AWAY.



DON'T  
HESITATE.  
KILL HER SN-  
AKES! IMMEDIATELY  
TAKU-ATU!

AFTER YOU  
ENTER, HEAD  
TO THE MIDDLE  
CENTRE WHERE  
YOU WILL SEE  
TWO STAIRS.  
WATCH LEADS  
TO THE TOP  
FLOOR.

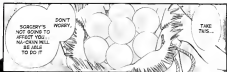


WHAT  
ABOUT  
YOUR?

TAMAZURA  
WILL BE  
THERE!



IF I'M LUCKY  
ENOUGH TO  
KILL THE GIANT  
SNAKE, I'LL TRY  
TO FIND YOU.



Even if  
in love...

IT'S MY  
FORTUNE TO  
MEET NA-  
OHAN.

THANKS TO  
YOU, I CAN  
FINALLY ENJOY  
MY LAST  
NIGHT.

MY Hard Heart Beat



DON'T WAVE  
ME THAT  
LOOK.

AND ALL MY  
FRIENDS AND  
COMRADES,  
THEY'RE WAIT-  
ING FOR ME IN  
THE OTHER  
WORLD.

MY FA-  
THER,  
MOTHER...





AH

OW

TAKEMASA

I can't  
leave him  
there  
alone!!

DON'T  
TURN  
BACK!

IDHBT

DASH

I can't  
let you  
die....!!

HA-  
CHUN

MUHH-  
SHHH!

7/14









Even if it's only  
for now, it's  
okay.



I really like  
Takemura...!!



HURT

To be able to  
something for  
you that's within  
my capabilities.

It's enough.

IT'S  
STRANGE

I'm satisfied  
and happy  
with this....!

TAMAZUSA,  
DIE!



BUT  
NOW YOU  
KNOW MY  
POWERS...



POW!...IF  
MY POWERS  
DON'T AFFECT  
YOUR



ARM!



GO TO  
HELL...!!



SATOMI!?

I CAN'T  
DO THAT!

WHATEVER IT  
IS, KILL HER  
GLADLY!

WHAT ARE  
YOU TALK-  
ING ABOUT,  
I'M SATOMI

WHAT ARE  
YOU DOING  
HERE...?!



HE'S A  
PERSON I'VE LIKED  
SINCE...



THAT PERSON  
IS MY SO-  
FOYRIEND...

NO...





YOU LIKE  
ME.

THAT'S  
RIGHT... YOU  
WILL NEVER  
BEAR TO  
KILL ME.



WHAT?!



SO GIVE ME  
THE JADE  
HEADS OF  
HAKKENSHI  
RIGHT NOW.

AND I  
LIKE YOU,  
TOO.



SO THE  
BARK COMES  
TOGETHER  
FOR A MOMENT.



YOU SEEM  
TO BE DIS-  
SUADED WITH  
THE DARK  
FORECAST?

ARE  
YOU KIDD-  
ING ME...

YOU'LL PROBABLY DUMP  
ME AGAIN 3  
WEEKS AFTER  
THE DATE.



EVER

I'LL  
NEVER

WANT  
TO EX-  
PERI-  
ENCE THIS  
AGAIN!!!!



PO-  
CROPP

!

COME TO  
THINK OF IT,  
YOU BROKE UP  
WITH ME WITH-  
OUT ANY REA-  
SON.

DESERVE  
TO BE  
DUMPED  
BY ME!

PEOPLE  
LEAVE  
YOU...

WAIT  
JUST A  
MINUTE  
—!

STOP.

STOP  
IT...

ISN'T  
THAT TOO  
MUCH—!!











ME TOO... I  
WANT TO BE  
WITH YOU.

I WON'T  
LET YOU  
GO.



LET'S LIVE  
TOGETHER  
IN SEUL-  
SON.

I'M GOING  
TO BRING  
UP MY  
TITLE AS  
SATCHO.



TAKI-  
MURA.



AH  
...



PLEASE,  
PLEASE SEND  
AN AMBULANCE  
OVER DISCREETLY.

*Keeps hitting on E. Nene*

WHAT A  
PITY AHH-  
HHHHHH-  
HHH-----

IT'S JUST A  
THIRD DEGREE  
EARTHQUAKE.  
HOW COULD THE  
BUILDING HAVE  
COLLAPSED...



I'M  
BACK

That wasn't  
a dream---



YOUR BOY-  
FRIEND?  
REMEMBER TO  
THANK HIM.

DID YOU SAY  
TAKEMASA?  
HE'S RIGHT  
THERE.

But?

HE PRO-  
TECTED YOU  
FROM THE  
FALLING  
TILES.

TAKEMASA...

NO. I  
STAYED IN  
ROPE ON MY  
MOTORBIKE...

Illustration  
Copyright



YOU'RE  
OK?

AH...IT'S  
YOU.

I SAW YOU  
FALLING FROM  
THE OVERHEAD  
BEDROOM...



.....



NO-  
CHANG!



PLEASE SEND AN  
AMBULANCE OVER  
IMMEDIATELY. WE  
SAW A PERSON  
THAT APPEARS TO  
BE FALLING!

SORRY, THIS IS  
MY FIRST TIME  
SEEING HER, BUT  
I SEEM TO KNOW  
HER NAME.

There's some  
thing wrong  
with this!

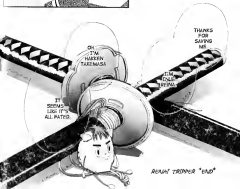


A VERY  
LONG  
TIME  
AGO



HAVE I  
SEEN YOU  
BEFORE?

HEY,



IT  
SEEMS  
LIKE IT'S  
ALL PATCO

OH, I'M  
HAPPEN  
TAKENASHI

THANKS  
FOR  
SAVING  
ME

REAL? TRONER "END"

HAPPY BIRTHDAY

Happy Birthday

RETI20

I wish you were here and that you would be here for me. I wish you were here and that you would be here for me. I wish you were here and that you would be here for me.

the [red] will come  
around you, if you  
exchange the [red]  
at [red] [red]  
[red] [red] [red]  
[red] [red] [red]

1. *What is the main purpose of the text?*  
 2. *What is the author's attitude towards the topic?*  
 3. *What is the main idea of the text?*  
 4. *What is the author's main argument?*  
 5. *What is the author's conclusion?*

last year of your  
foreign period  
✓ ending with  
the following

[illegible]

1. **Identify the main idea.** The main idea of the passage is that the author is describing a journey to a new place, likely a new job or a new home, and the challenges and experiences encountered along the way.

"I want you to live life and that goes  
 together it would be the greatest name that  
 anybody ever had in your life and allow  
 your name that name to last here  
 and I think it is a beautiful job  
 that you are doing."

Happy Birthday Mom! Thank you  
for your love & support. I'll  
always cherish the memories  
we've made. Love, [Name]

I have been thinking about you a lot lately, and wondering how you are doing. I hope you are well and happy. I have been busy with work, but I always find time to think of my friends. Please write back when you have a chance. I would love to hear from you.

[illegible][illegible]

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[illegible][illegible][illegible]

# Rental Tripper

Chapter 2

After Golden  
Shilghts

Golden Shilghts

Golden Shilghts  
Golden Shilghts

Golden Shilghts

Golden Shilghts  
Love & Life

Golden Shilghts  
Golden Shilghts

Golden Shilghts

Disclaimer

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٨٥ هـ  
بمدينة مكة المكرمة  
الحمد لله الذي جعل العلم نوراً يضيء في القلوب  
والعلماء أئمة يهتدون بهم في السبل المستقيمة

[illegible]

The many potential for Fats are being  
 explored and it is expected that  
 the Fats will be used in many  
 ways in the future.





# Scandalion Moe

Please  
do not share  
scandalion on a  
project once  
it becomes  
licensed.

Don't steal  
file names.

Do not  
rename  
the source  
code.

Please ask for  
permission to  
reproduce or  
modify content.

Do NOT alter  
our scandalions  
in any way,  
even as fans.

Ask us for  
permission  
before making  
our projects.

Scandalion Moe

# FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

<http://www.anime-plus.com>

and

<http://www.manga-plus.com>

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as <http://www.onemanga.com>, as well as <http://www.mangahut.com> and <http://www.mangatoshokan.com>.

There are also resource websites such as <http://www.mangahelpers.com>, <http://www.mangashare.com>, as well as database resource sites such as <http://www.mangaupdates.com>.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

*Created by Nish. Inspired by Blud. Free distribution with my release is encouraged.*

*Fight Tazmo. Put this and Blud's page in your releases to get the word out.*



どっまでも  
いっしょ

真愛相隣



YUUKI!

WE MUST  
LIVE ON TO-  
GETHER...

SHIWA...



Jump down if  
you dare!

DAD!

Even if you kill  
me, we'll never  
approve of your  
relationship, you  
shameless boy!

If you want  
to die, go  
ahead.

Shirwa, it's  
stupid to die for  
such a girl!

YOU'RE A  
FATHER! HOW  
CAN YOU SAY  
ALL THOSE  
THINGS!

CAN BOTH OF  
YOU STOP  
FIGHTING?

WE'RE...

ENOUGH,  
DAD.





Get your hands  
off my daughters!  
No brat!





You...stupid  
child!!



I DETEST THOSE  
METICULOUS AND  
SMART-LOOKING  
BOYS!!

I CAN'T STAND  
THE SIGHT OF  
THAT BEAR.

WHY CAN'T THE  
TWO OF US BE  
TOGETHER?



PLUS HE'S  
HANDSOME. YOU  
CAN DISCREETLY  
SAY HE'S FLAW-  
LESS.

THAT'S  
TRUE.



YOU'RE BEING  
CHEATED!!

NO-ONE-IS-  
PERFECT-IN-  
THIS-WORLD.

I'M NOT!

SHOULD BE WORKING  
SO HARD TO GET  
YOUR APPROVAL!

I CAN'T STAND IT ANY-  
MORE. HIS ANNOYING  
FACE...YOU CAN EASILY  
SEE THAT HE UNDERTHINKS  
YOUR ABILITY!



YOU DON'T UNDERSTAND HIS MERITS...

POOPY,  
THAT'S BE-  
CAUSE...



On the con-  
trary, he's  
straightfor-  
ward.

He's not only  
smart, but  
gorgeous too...

I feel happy  
just seeing him  
smile.

Yet, he doesn't  
get self-ab-  
sorbed.

Whenever I'm  
struggling with  
schoolwork,

he would teach  
me no matter  
how long it  
takes.



*Yuck!*

*OW!*

*PAPPY'S AN  
IDIOT! WE'LL  
NEVER BREAK  
UP!*

*WHY MUST  
IT BE DADDY'S  
SON OF ALL  
PEOPLE...*





YUKKI!

OH, PAPA, YOU  
CREATED QUITE  
A COMOTION  
YESTERDAY!

WORKING

TURNS



HOT  
REALLY?

DID YOUR  
FATHER GIVE YOU  
A ADDRESS  
PHONE...?

PLEASE SPARE  
US THE PERMA  
EARLY IN THE  
MORNING!



WHAT? YOU MEAN,  
AFTER ALL THIS  
COMOTION, YOUR  
PARENTS STILL REF-  
USE TO GIVE IN?

WELL...

OR, WHAT'RE WE  
GOING TO DO NEXT  
TO WIN THEIR  
APPROVAL?





SUFFERED  
FOR 3  
PAPS?

WASNT  
ARE YOU  
OK?

Yikes

BUT, SINCE  
YOUR GRADES  
ARE GOOD,

I WON'T STOP  
YOU FROM  
DATING...

IT'S THE PUNISH-  
MENT FOR CREATING  
SUCH A COMMOTION  
YESTERDAY...

IT'S GOING  
TO AFFECT  
YOUR CLASS-  
MATES...

SOMEONE  
CREATING  
SUCH COM-  
MOTIONS  
EVERYTIME...

OF COURSE

IN SHORT,  
BOTH OF YOU  
HAVE TO GO  
BACK FIRST.

WE DECIDED SO  
EARLY SO THAT  
WE CAN GET  
APPROVAL.





WHY NOT  
BECOME BAD  
STUDENTS?

SINCE BEING  
MODEL STUDENTS  
GAVE US NOTHING,  
WHY NOT...

IT'S THE  
SAME WITH  
OUR FA-  
THERS AND  
TEACHER.



WHY NOT  
WHAT?



FATHER! LET'S  
ELOPE!!



WHAT?!



TO MAKE THEM  
AGREE, WE HAVE  
TO USE THE LAST  
REPORT!



He reasons...

Be...



we're going to  
'go all the  
way'!?



ARE YOU  
WILLING TO  
GO WITH ME?  
YUKI!

WE'RE NOT  
JOKING THIS  
TIME! IT'S  
GOING TO BE  
REAL!!



BLUSH



Shimwa





**Paddy.  
Mommy.**

**We're  
doping.**

**LET'S GO!**

**We'll never go  
back home, until  
you approve of  
us.**

ENPOO-

WHERE'S THE  
GIRL WHO  
KIDNAPPED  
MY BOY?

CALL THE  
OUMI! GET  
THEM TO  
RETURN ME  
MY GIRL!

IN YOUR  
DREAMS! I'LL  
NEVER AGREE  
TO THAT!

OUMI!

OUMI, YOU  
AGREE!

ENPOO!



THAT'S WHY YOU  
DECIDED TO TAKE  
POUNCE BEHIND  
YOUR DAUGHTER!  
I'LL NEVER LET YOU  
GET YOUR WAY!

YOU STILL  
HATE ME FOR  
WATCHING  
PUMI AWAY  
FROM YOU,  
RIGHT?



SORRY FOR  
INTERUPTING,  
I'M HERE FOR  
MR TEACHER  
HAYAMA



POUT  
ON EFFORT  
GET!



AND YOU DE-  
CDED TO  
BLAME ME  
FOR IT!

YOU'VE JUST  
PISSED THAT PUMI  
PUMPER FOR  
EIGHT AFTER.

WHAT NON-  
SENSE ARE  
YOU SAY-  
BLAMING?



Please don't  
tell my  
classmates!

GOES

GOES

WHEN HE WAS  
CAUGHT BEING  
HIS FOUR BOOKS  
TO SCHOOL!

I'M NOT GOING TO  
STAND BEING  
CALLED KART ON-  
WHEED!

AND I'M NOT GOING  
TO HEAR IT FROM  
SOMEONE WHO CRIES  
AND BELIEVES THE  
TEACHER



WHEN ARE YOU  
GOING TO STOP  
FIGHTING OVER  
A HONKAY?

STOP  
ARGUING!



I WANTED  
TO SAY  
THAT!

WHO  
WERE GOOD  
FRIENDS  
WITH HANI?



FOGET I HONK  
IT BECAUSE YOU  
SAID YOU WANTED  
TO KEEP IT?



THEY WERE  
GOOD  
FRIENDS  
FLEUNG  
SCHOOL.

AYA...THE  
TWO OF THEM  
KNEW EACH  
OTHER?



AM I SUPPOSED TO  
APPROVE OF HIS  
SON AND MY PRE-  
CIOUS DAUGHTER  
JUST BECAUSE OF THIS?

SHUT UP  
DEAR!



WOULD YOU  
PLEASE  
GROW UP!

IN THE END,  
DON'T BOTH OF  
YOU GET PUNISHED  
BY HANI?



THAT WAS GOOD  
YEARS AGO!  
CAN YOU STOP  
BRINGING IT  
UP??!!

ME TOO, I'M NOT  
GOING TO ALLOW MY  
SON TO DATE THE  
DAUGHTER OF THIS  
JEL WHO CRIED  
OVER FODK...

KATSU ENJOY  
HIMSELF WHEN HE  
FACED THE UN-  
IVERSITY AD-  
MISSION EXAM!

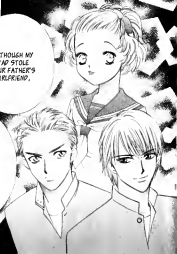
I'M HERE  
TO KILL YOU!

WILL ALL MY NEIGH-  
BORS LISTEN UP!  
HIDEAWAY GUM, THE  
GUY STANDING HERE,  
FEELS ILLEGALLY  
PUNISHING OUR RESPA-  
TION TEST!

THREEPOPS,

ALTHOUGH MY  
DAD STOLE  
YOUR FATHER'S  
GIRLFRIEND,

I HEARD THAT  
ANOTHER GUY  
SNATCHED HER  
AWAY...







Tonight,

Ah, ah! Yuck!

you're  
going to be  
sick!

I feel as though  
my heart's gonna  
leap out...!!

This is our...

first kiss.

A MAH AND  
A WOMAN?





WHERE ON EARTH COULD THEY BE?



NOT HERE TOO.



AH! SURELY

POUR?

Could they be doing...



PARRY'S GOING TO MAKE YOU WAKE UP NOW!

POUR! DON'T FALL INTO HIS TRAP!



ARGH!



WHAT ARE YOU DOING? I'M GOING TO SEE PEG!

NEVER... I'LL NEVER ALLOW THAT!



I must do something  
big, otherwise the  
closer will be here...

what if I do  
not see deter-  
mined as me?

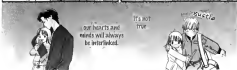
I THINK PLAYING  
WITH THE KIDS  
SHOULD HAVE  
HELPED... LESS-  
ENING YUUKI'S  
ANXIETY.

HE WAS THE  
ONE WHO HAD  
SO MUCH FUN  
WITH THE KIDS  
JUST NOW.

IDIOT  
SHIRAKI!



YUUKI?





We  
should  
also...

Yeah!

That's  
all.

SHINWA,  
WALKING INTO  
THE MOTEL IS  
LIKE WALKING  
INTO A SUPER-  
MARKET...

Did you  
see that?

WOW?

LET'S  
GO GRAB  
A BITE.

running away

Wait ---  
Shinwa--!







Is he  
having  
regrets...

about  
dying...?!



Why can't  
he say  
anything...?







Why?

Why?

YAGEL  
THAT'S THE  
ORION



Why isn't  
he touching  
me? Wasn't  
he the one  
who suggested  
doping?

Huh?



Wahhhh-  
ahhhhhh!

THE STARS?  
WHAT DID THE  
STARS DO?

Wahhh-  
-----  
ahh...

Wahhhh  
hhhhhh  
hh

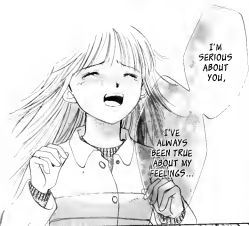


I MADE SUCH  
A BIG DECISION  
TO LEAVE  
HOME-----

YOU  
IDIOT!



YOU  
FOOL! WHAT'S  
WRONG?





I ALSO PREPARED  
MYSELF BEFORE  
CLOTHING, BUT WHEN  
I SAW THOSE PEOPLE  
AROUND US,

I BEGAN TO  
THINK THAT  
WHAT I'M DOING  
NOW IS ACTUALLY  
WRONG.



I'M SORRY  
----!

YUUKI!



I'M  
SERIOUS  
ABOUT YOU  
TOO.

THAT'S WHY  
I THOUGHT THAT  
SEEKING APPROVAL  
BY GOING TO THE  
MOTEL WAS  
WRONG.



Although  
we think  
differently.

we have  
the same  
feelings.







HESITATING  
OUTSIDE  
THE MOTEL.

LOOK,  
THERE'S A  
COUPLE  
LIKE US,



THAT'S  
TRUE



you don't  
approve  
of us.

I'll still  
like him.



ANNNNNNN!

WAH!



ANNNNNNN!

WA WAH!!!

DON'T  
RUN!



I KNEW YOU  
WOULD APPEAR  
AT THE MOTEL  
STREET!

I KNEW  
YOU WOULD  
COME TO SUCH  
A PLACE TO  
REST...

HOW DARE  
YOU KIDNAP MY  
PRECIOUS  
DAUGHTER,  
YOU BAST!









GIVE ME  
YUUKI!



I'M BACK  
OF YOUR  
LOUZY  
ACTING!

THEN GO  
FIS! YOU  
WRATH!



WE WOULD  
RATHER DIE  
THAN BE  
SEPARATED

I WON'T  
LET YUUKI  
RETURN TO  
YOUR SIDE





I  
AGREE!

I'LL  
APPROVE  
OF  
YOU-----!

EH  
EH!?

HEY! DON'T  
DO  
ANYTHING  
RASH!

HUH?

DON'T  
JUMP-----!

YUUKI!  
SHINWA-----!



IF THERE  
WAS A  
CHOICE,

I WISH HE  
COULD HAVE  
LIVED HAPPILY  
EVER AFTER  
IN THIS  
WORLD...



OUR PARENTS  
HAVE FINALLY  
APPROVED OF  
OUR RELATI-  
ONSHIP

THAT'S  
GREAT  
SHINNA!



GET UP  
HERE NOW-----!!

HE FEELS'RE  
YOSH!

**SHINWA-----!**

DON'T  
WORRY,  
WE CAN...

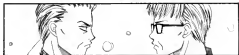
**YUUKI-----!**

CRIBS



SAME FOR  
MY DAUGHTER  
TOO...

HOW COULD I  
HAVE GIVEN  
BIRTH TO SUCH A  
STUPID SON



I'M  
SORRY,  
OUR KIDS

AM...ARE  
YOU TWO  
SHOSH AND  
OSHI?

WHO MADE  
THE PRANK  
CALL TO THE  
POLICE?

WHO'S  
HERE? IT'S  
TOO LATE  
NOW!

EDGE!

We  
dated  
in the  
past!!

Remember  
me?  
I'm Fumi!

ANN  
ANN

That can't be!  
Those Ford anchormen!  
We must be  
fated to meet!  
Ah ha ha ha  
ha ha ha!

はははは  
はははは  
はははは

WAAAAAAAAH!!

LET'S HAVE  
A KISS TO  
CELEBRATE THIS  
MOMENT!  
I'M STILL  
SINGLE!

COME TO THINK  
OF IT, I SHOULD  
HAVE MARRIED  
ONE OF YOU

!!

WRIESEEK



When I woke  
up, everything  
was different

Before I got  
to experience his  
warmth,

Friendship  
revived





I had this  
misconception  
that I was  
in heaven.....



# RONALD TRIPPER

## STORY 2

Author: Ronald Trippe

Spencer: Paganini

Translator: Physics

Proofreader: Tashko, Chen

Checker: Starlightstorm

Typesetter: Hui & Seung

Color: Starlightstorm

Enjoy the release!

ALL OF APOCALYPSE REVELATIONS ARE HERE







WE'RE THE NO. 1  
CHINESE RESTAU-  
RANT IN YOKO-  
HAMA!

ONSHIN,  
YOU CAN'T  
BEHAVE LIKE  
THIS!

DON'T RUN  
WHILE YOU  
CARRY THE  
PLATES,  
AND YOU SHOULD  
NEVER MIX UP  
RED  
BEAN BUNS WITH  
MEAT BUNS!

BUT BOSS,  
YOU'RE THE ONE  
WHO SAID THAT  
WE SHOULD  
SERVE THE FOOD  
HOT....

I'M NOT ONSHIN!  
I'M ICHOU--  
TAKAKI EZHOU

I'M CHENG  
FENG, THE BIG-  
GEST IN THIS  
RESTAURANT.  
GET IT? ONSHIN!

NO  
TALK-  
ING  
BACK!



THAT ICHOU WORKS IN A CHINESE RESTAURANT, SHE MUST GREET AND TALK TO THE CUSTOMERS IN CHINESE, HENCE THE DIFFERENCE IN FONT.

AND THE  
BOSS  
SCOLLS  
ME EVERY  
MINUTE

IT TURNS OUT  
THAT I HAVE TO  
DEAL WITH UN-  
REASONABLE  
CUSTOMERS, LIKE  
THE RED BEAN  
BUNS AND THE  
MEAT BUNS.

I CAN HARDLY  
GET A BOYFRIEND  
IN AN ALL GIRLS'  
SCHOOL, SO I  
GOT A JOB...

SIGH...

I WOULD HAVE  
QUIT IF I DIDN'T  
LOVE THESE  
MEAT BUNS.

BOSS BUN

WILL I EVER  
BUMP INTO A  
GOOD MAN  
SOME-  
WHERE----

MUNCH



THIS IS MY FA-  
VORITE JUNK, EACH  
ONE COSTS 800  
YEN. I HOPE I'LL  
THROW IT AWAY  
JUST BECAUSE IT  
FELL ON THE  
GROUND.

OF COURSE  
NOT...

Grumbles

Oh...  
NO WAY!

AKA

Stores

Stores

her love adven-  
ture is about to  
begin.

Takaki Ichio,  
a normal  
high school girl,

IT'S  
SO  
REAL...

A MURDER  
OCCURRED BY THE  
RESTAURANT  
YOU'RE WORKING  
AT.

HEY, DID YOU  
SEE TODAY'S  
NEWS?

WATCH IT  
WHEN YOU  
GET HOME!

THE NEWS  
EVEN  
MADE LIVE  
REPORT!

REALLY?!



WERE  
YOU  
SHOT?

HE'S  
JAPA-  
NESE

IS THE  
VICTIM A  
MAN CALLED  
CHENG  
FONG?



STOP  
FREAKING  
ME OUT!

ACCORDING TO  
THE NEWS, THE  
VICTIM IS A  
40-50 MIDDLE-  
AGE MAN WEAR-  
ING A BLACK  
JACKET.

NO WAY! I HAP-  
PENED TO WALK  
PAST THE ALLEY  
AT AROUND 9:30  
LAST NIGHT!

I HEARD THAT HE  
WAS SHOT AT  
AROUND 9:30  
LAST NIGHT IN  
THE KENGA  
ALLEY



IT'S  
SOMEBODY  
NEAR YOUR  
RESTAURANT!



This means  
that he was  
killed right  
after he  
bumped into  
me?

That man  
was killed  
yesterday?!

Black  
jacket...

40-50  
middle-age  
man....

I  
SAID,

EH?

PEEPS

SHE  
COULD BE  
THE LAST  
WITNESS.

I DIDN'T SNEAK  
OUT DURING LUNCH  
BREAK JUST TO BE  
A BUSYBODY.

PEEPS

SPK TALKING

A TALL  
UNCLE IN  
BLACK  
JACKET

It  
can't  
be--  
---!!

WAS SHOT  
TO DEATH  
LAST NIGHT.









He's....

I'M NOT  
GOING TO LET  
YOU HAVE  
THIS RIP!

SFX: THUMP

WHAT?  
THERE'RE  
PEOPLE  
FIGHTING?

OH NO!  
LET'S  
GO!



He's the guy  
from back  
then....!!

HE



... What  
is

seriously going  
on....!?



NO IDEA  
WHAT HE'S  
TALKING  
ABOUT.

He's  
speaking  
Mandarin.



Ah---  
...



Every  
thing's  
are you fine  
injured? now;



Although I don't  
know what he's  
talking about, it's  
making me  
blush...



Don't worry;  
I'll take care  
of every-  
thing.

SFX: BLUSH



He doesn't  
look like a  
bad guy...

Sorry, I don't  
speak  
Japanese.

I ONLY KNOW  
HOW TO SPEAK A  
FEW SENTENCES  
OF MANDARIN  
USED DURING  
HOCK.

GRM

\*TAE HE IS SPEAKING IN CHINESE (MANDARIN) WITH AN ACCENT.



!!

Hi!  
I have the  
best buns  
They're  
great

Would  
you like  
me to  
service  
you?\*

Heh heh  
heh---  
erm~\*

\*I was  
scared  
during work



AREN'T  
YOU'RE  
HUNGRY?

WHAT DO  
YOU WANT  
TO EAT?

it's wrong to  
sell your body  
at such a  
young age;

these are  
all for  
you.



OHMY  
?



ICHOU

I'M  
TAKING  
ICHOU

ICHOU

\*FINI SHE IS TRYING TO SPEAK MANDARIN BUT IT COMES OUT IN BROKEN CHINESE



HIS  
NAME?!



Yun  
Fei.



Oushin  
sounds  
great, too,  
actually!!  
♡



YUN  
FEI!



Yun Fei..



Can you give me  
Yoshini's card?



2 hours later-----.

Eh...  
you mean

You're not Yoshino's  
friend, and he didn't  
pass you anything?

So that's  
the whole  
story?

In order to  
investigate, Yan  
Fol, a policeman  
from China,  
and is now trying  
to locate  
the disk.

Japan and  
China's crime  
syndicates  
committed a  
series of  
crimes,  
and Yoshino, who  
got hold of the evi-  
dence in a disk,  
was murdered.



*Yun Fei's  
a Chinese  
cop—?*



The disk contains  
lots of evidence  
against the crime  
syndicates.

we have to find it  
before it lands in  
their hands.

Where did  
Yoshino hide  
the disk?



BOSS WILL  
KILL ME IF I'M  
LATE. I HAVE  
TO GO TO  
WORK NOW!

I



OK, OK, I'LL  
BRING YOU TO  
OUR RESTAU-  
RANT.

That's why...  
I'll give you all  
my money;  
stop being a  
prostitute!



THOUGH  
SCHOOL'S  
ALREADY  
ENDED, I  
HAVE TO  
GO TO  
WORK.

I  
WALK  
OUT FROM  
SCHOOL.

OK... MY  
JOB...



Come with me,  
Onshan- I don't  
understand why  
those guys  
are after you.

WHERE  
ARE HE  
GOING?

EH?

In short,

...No thanks...I'll  
puke if I eat anymore  
of these buns.

AM...  
RIGHT,  
THIS

I have to  
stay with you  
until I find  
the disk.

I LOVE  
THEM...

EH--?

ALTHOUGH  
THEY'RE COLD,  
THESE HOT BEAN  
BUNS AND HEAT  
BUNS ARE STILL  
DELICIOUS

And you have  
to quit your job,  
you hear me?

When this case  
is closed, I'll  
find you a suit-  
able job.

Just  
We were  
about the girl



I've always  
wanted to  
go on such an  
adventure.

Ok, let's  
go!

Because...

I'm retracing  
Yoshino's steps  
now.

HE WENT  
PLACES...

SEE...

The  
places he  
went.

Places,  
he  
went?!

WHERE  
SHOULD  
WE CHECK  
FIRST, FAN  
FAN?

WHAT ARE  
WE GOING TO  
DO SOME  
DETECTIVE  
WORK NOW?

NON CHAI  
EDDYONGA,  
COKKAT?

I've never  
understood  
what time could  
be interesting.

STUPID!

I didn't know  
Mandarin  
can sound so  
beautiful...

Bingo.



I don't believe it!



CRASH



!!!

There's a piece of plastic in my favorite bowl!

WHAT'S THIS?



Not here.



The disk he's looking for... this--!?



PLAY PEN!



Oh...that one...



We have  
to say  
goodbye...

But...  
if I give this  
to him...



GRIPS TIGHTLY

ONSHINE?



RY...

...NO, I  
CAN'T GIVE IT  
TO YOU.



Maybe later...



YUN FEI,  
I'M SORRY!  
I CAN'T GIVE  
YOU THE DISK  
CARD EVEN  
THOUGH  
I FOUND IT.



OHSHIN.



HE'S CHENG FENG,  
THE GUY WHO  
OPENED THE  
CHINESE RESTAU-  
RANT, 'TAN YU  
LOU'.

SINCE  
HE'S CHINESE,  
TOO.

YOU CAN  
COMMUNI-  
CATE WITH  
OUR BOYS.

IT'S  
QUITE  
NEAR.



LET'S GO  
TO THE  
RESTAURANT  
I'M WEDDING  
AT!

YOU'VE  
BEEN  
WAITING  
TO EAT  
SOMETHING  
RIGHT?



THEN.  
WE CAN  
FIGHT  
THERE.



Yan  
Yu Lou...?

...Cheng  
Feng...



ONSHIN.

You can't  
go there,



I'M SO TIRED.

OH,  
CAN WE FIND  
SOMEWHERE  
TO REST?

Sleeping

YUN  
FOU..

STRANGE,  
WHY IS HE SO  
SENSITIVE TO  
YAN FU LOU?

WE'RE QUITE  
CLOSE TO  
THE RESTAU-  
RANT...

I  
shall sneak  
in for  
investiga-  
tion!

However,  
since Yan Fou's  
so panic-  
stricken...

THIS  
ISN'T A  
MOVIE...

Yan Fou is a  
Chinese syndicate  
leader, instead  
of a restaurant  
owner...

I didn't  
give him the  
card...



variable  
variable

I MIGHT  
EVEN FIND  
SOME USEFUL  
EVIDENCE



STICKS

STUFFS  
IN



I'LL KILL  
CHENG PENG  
PERSONALLY!!

IF BOSS'S  
REALLY  
FROM THE  
UNDER-  
WORLD,



I'll hide it  
in my chest  
for the  
time-being.



I see...

To think I was  
such a fool...

RUNS OFF

**CLOSED**

**STOP LYING,  
OLD MAN!!**

THAT OLD MAN  
ONLY KNOWS HOW  
TO HAG AND  
DEMAND THAT  
I 'WORK  
PROPERLY.'

**CLOSED!!  
SHOULDN'T IT  
BE OPENED  
TODAY...**

I HAVE TO GO  
BUY MORE CIGS

**THIS IS  
GETTING  
SUSPI-  
CIOUS!**

**OUT WITH IT!  
WHEN DOES  
SHE NORMALLY  
COME HERE?**

**BOSS!!**

**WE KNOW  
THAT THAT  
WITCH WORKS  
HERE!!**

THAT'S WHAT  
I'M SAYING

ONSHIN--THAT GIRL'S  
THE LAZIEST IN JAPAN,  
SHE'S ALWAYS LATE  
AND TAKES LEAVE  
OCCASIONALLY!!

Don't let  
me!

WAAAAH

He's  
protecting  
me...

Poss...

I REALLY  
HAVE NO  
IDEA!!

SPY TINKLES

DONT  
MOVE!

I'm left  
with no choice  
now....!!

WHO'S  
THAT?

Yikes  
I'm a  
goner!

once in a  
life time  
adventure!!

ANYONE  
WHO  
MOVES!

This is  
my...

I'll  
SHOOT...





LET'S  
GET  
OUT OF  
HERE!

SPX 104195



HE HAS  
ALREADY  
FOUND THE  
CARD.

HE SAYS  
THERE'S NO  
FOUNT FOUNT  
ANYTHING  
MORE

And  
I've already  
called the  
police, so

are you  
going to wait  
for the police  
to catch you?

SPX 104196



YUN FOM



SUDDEN  
REALIZATION



YUN FO!  
YOU'VE FOUND  
THE CARD?



ONSHIM,  
GIVE ME THE  
CARD...



I'll  
kill you  
later.

What's  
going on?







Ah ah ah  
ah ah ah  
ah ah ah

HEAT  
RUN



OH SHIT

SURPRISE



*This is my  
final task  
actually.*

*this case has  
caused me to lose  
many team members,  
I've decided to quit  
the job and go back to  
my hometown.*

*My  
investigation is  
a success,  
thanks to you.*



*I'm so glad  
that I met you.*

Thank  
You...

Good-bye!  
Ichou!

Take this  
money.



That's the end  
of the love  
adventure.

WAAAAAAAAAAAA~~~~~~H



this is  
such a  
lousy  
ending~  
~~!

1 month  
later...

SORRY  
FOR TAKING A  
ONE MONTH  
LEAVE!

IT'S  
BECAUSE I  
HAD TO TREAT  
MY BROKEN  
HEART...

BOSS, I  
HAVEN'T  
SEEN YOU  
FOR SUCH  
A LONG  
TIME!

MY DAD  
SAYS YOU'RE  
LAZY, AND I  
THINK THAT'S  
TRUE.

YOU'RE  
SUPPOSED TO  
START WORK AT  
5, IT'S 6  
ALREADY.

ONSHIN,  
YOU'RE LATE!

HE'S  
FINALLY  
WILLING TO  
HELP  
ME OUT.

AH, ONSHIN,  
LET ME INTRO-  
DUCE YOU TO  
MY SON,



I GOT A  
SHOCK TOO  
WHEN I HEARD  
THAT YOU'RE  
WORKING  
HERE.

HE'S  
CHENG YUN  
FEI?

THAT  
CAN'T  
BE----!



YUN  
FEI...



SO  
THAT I  
COULD  
TALK WITH  
YOU

I  
STUDIED  
IT...



YOU  
KNOW  
HOW TO  
SPEAK  
JAPANESE...



~The Adventure of Chival- "END"



## RENA TRUPER STORY 3




[www.uncc.edu](http://www.uncc.edu)

**Traveler's tip:** **Unplug!**

Readers: [Twitter](#) - [Email](#)

**Reviews: Starlight Presses & Agents**

## Types of Books




**Explore the network**



So,  
this is  
SPAM scans,  
we really  
want some  
stuff.  
All sorts of  
stuff.

Editors  
cleaners  
proofreaders  
scanners  
quality  
checkers  
typesetters  
translators.

We  
really want  
JAPANESE  
TRANS-  
LATORS